COMPOSITIONS

POUR PIANO

PAR

EMANUEL MOÓR.

OP. 57.	Concert, avec accompagnement d'orchestre (Re♭ maj.)	no. M. 10,—
OP. 60.	Sonate	no. M. 5,—
OP. 69.	Intermezzo, extrait du Concert pour 2 violoncelles, arrangement par l'auteur	no. M. 3,—
OP. 71.	Quatre Préludes. Nº 1. Nº 2. Nº 3. Nº 4.	je no. M. 2,50.
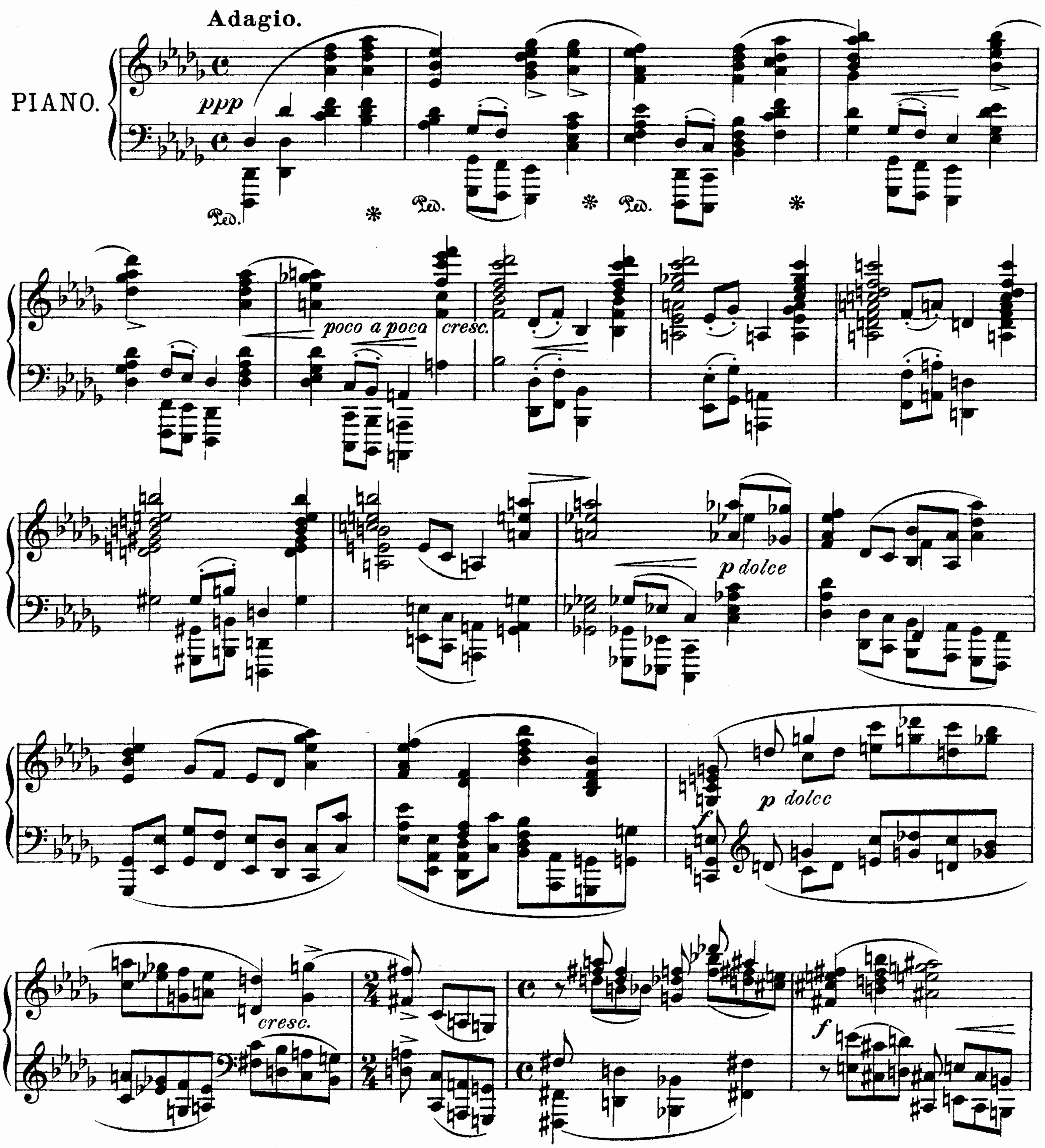
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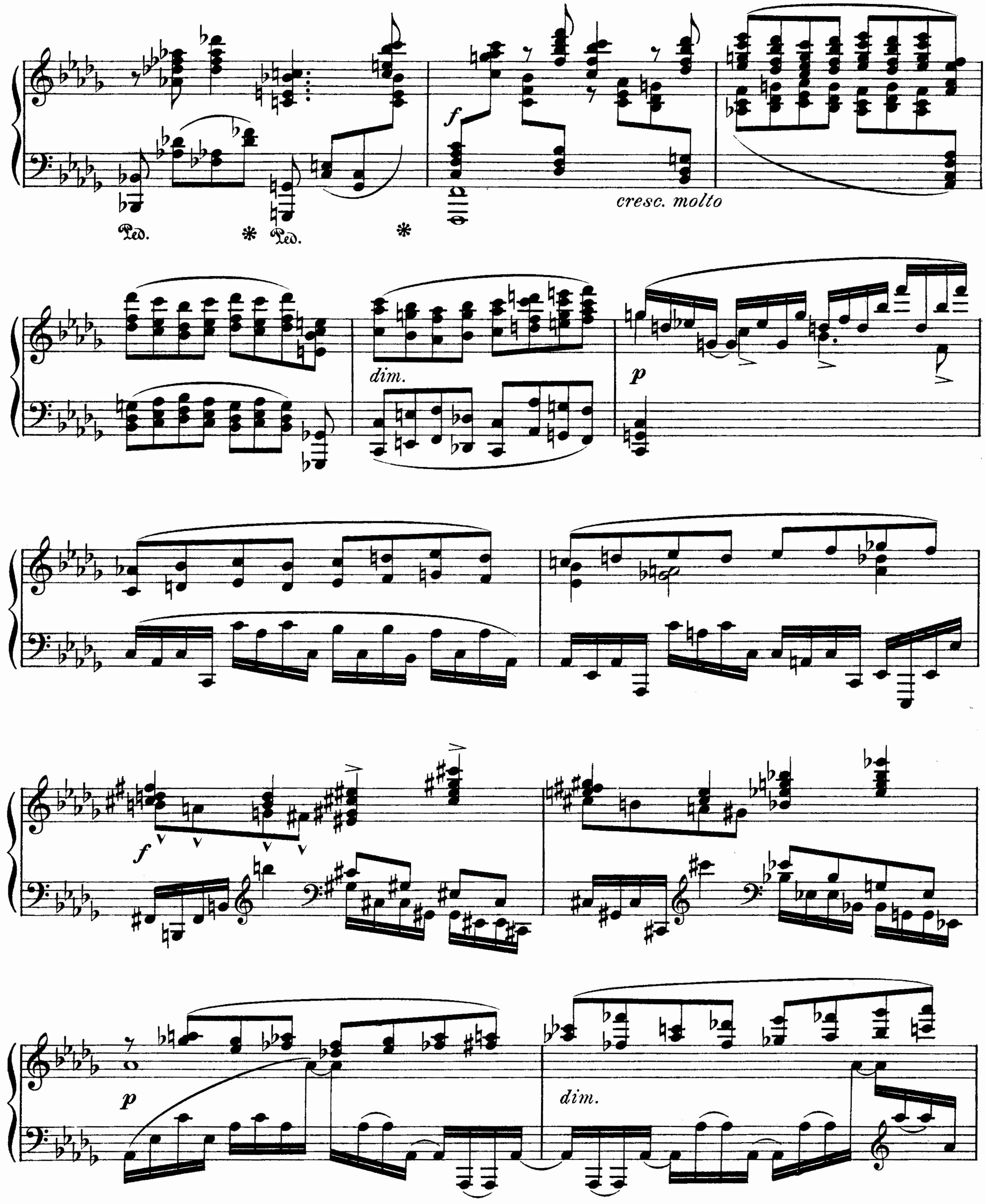
Lith. Anst. v. C. G. Röder, G. m. b. H. Leipzig.

à Mademoiselle ELSE DE GERZABEK.
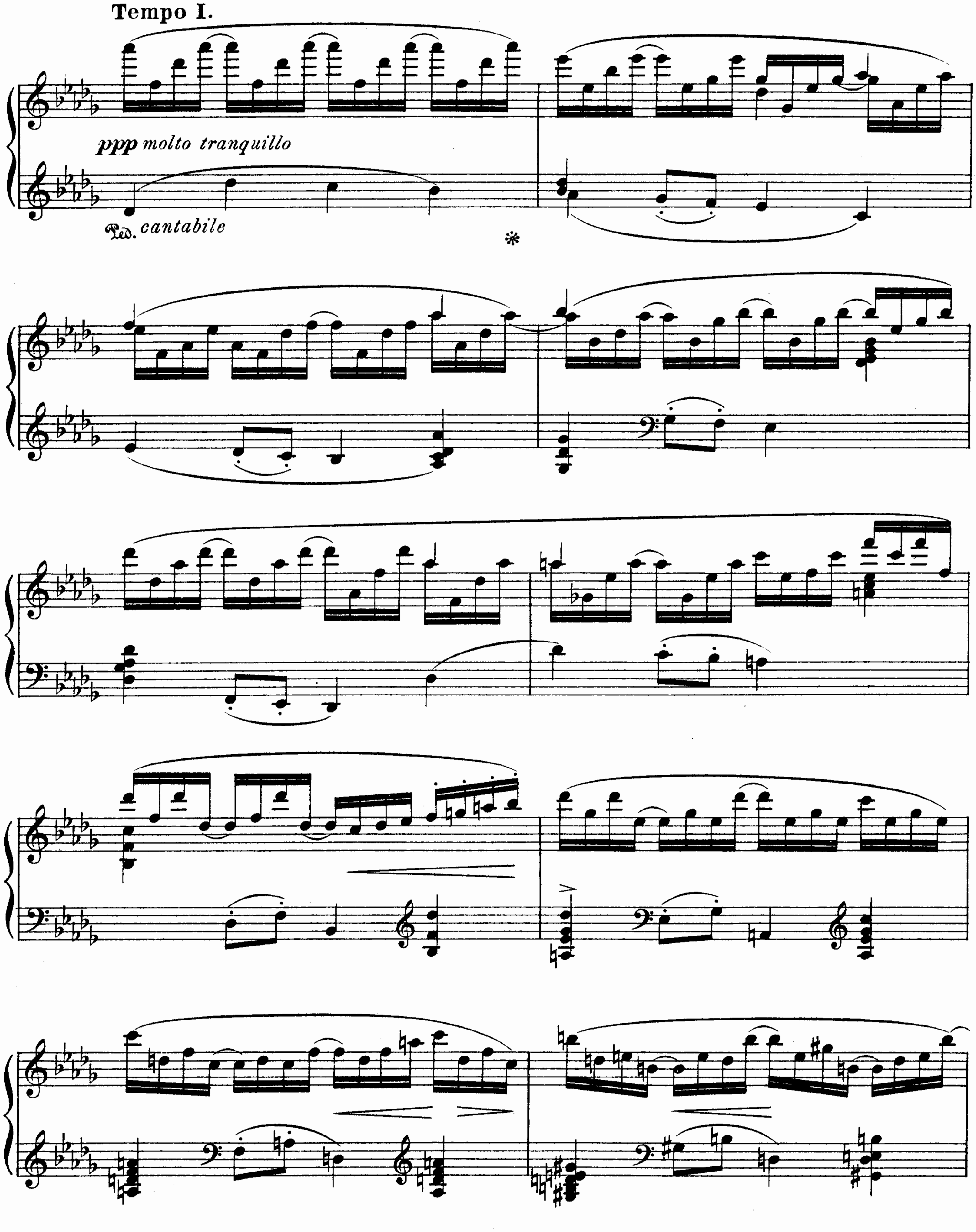
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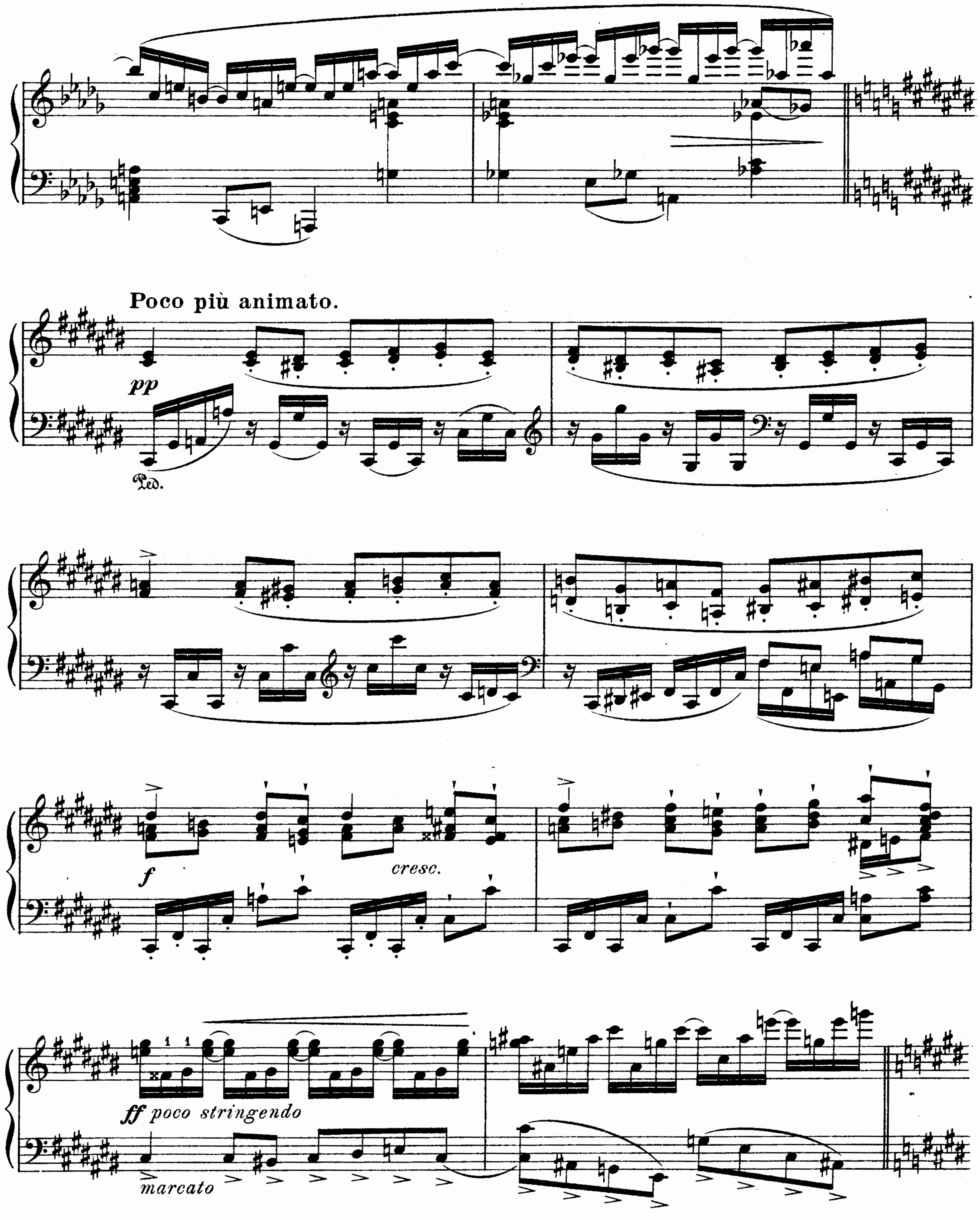
Emanuel Moór, Op. 71. № 1.
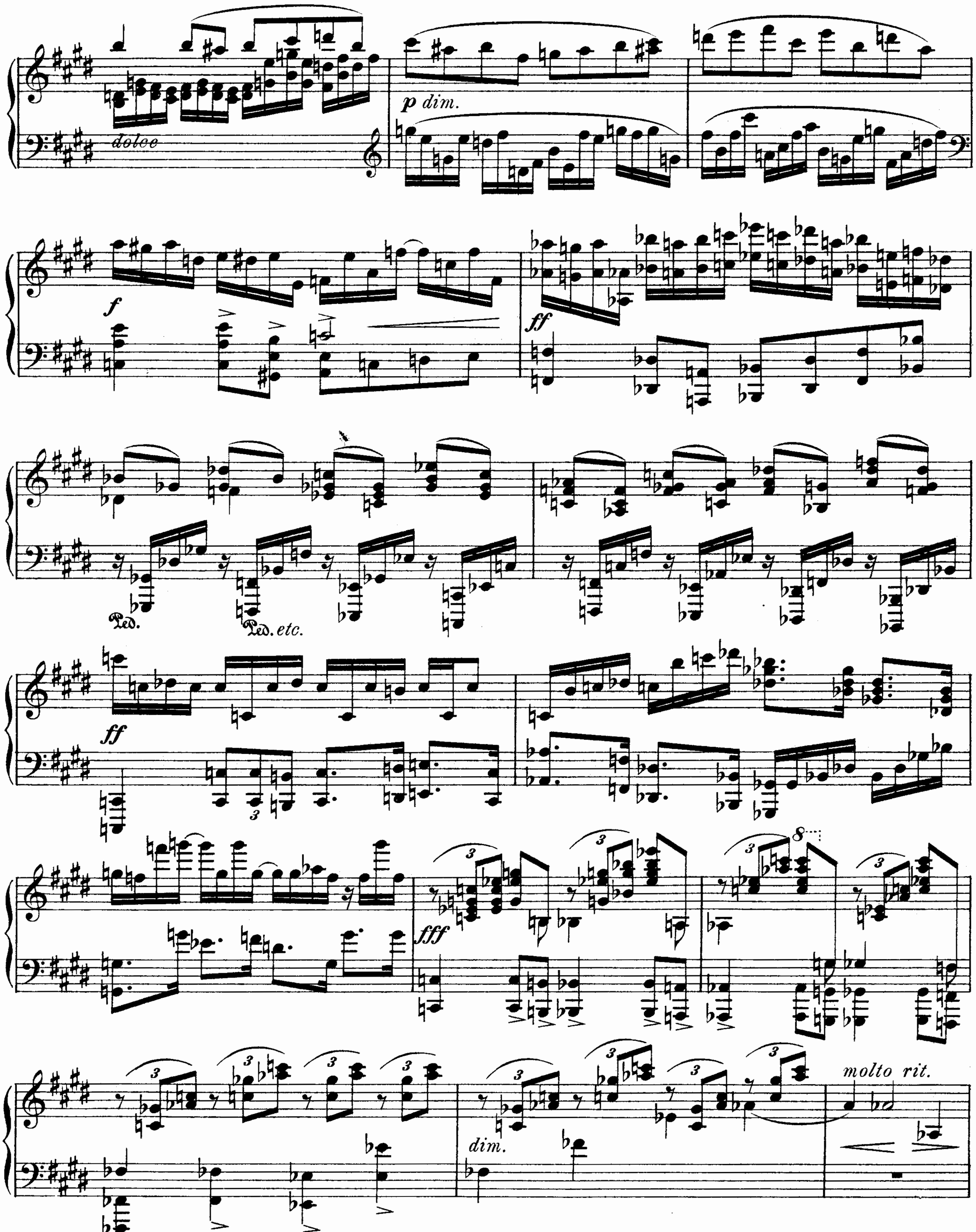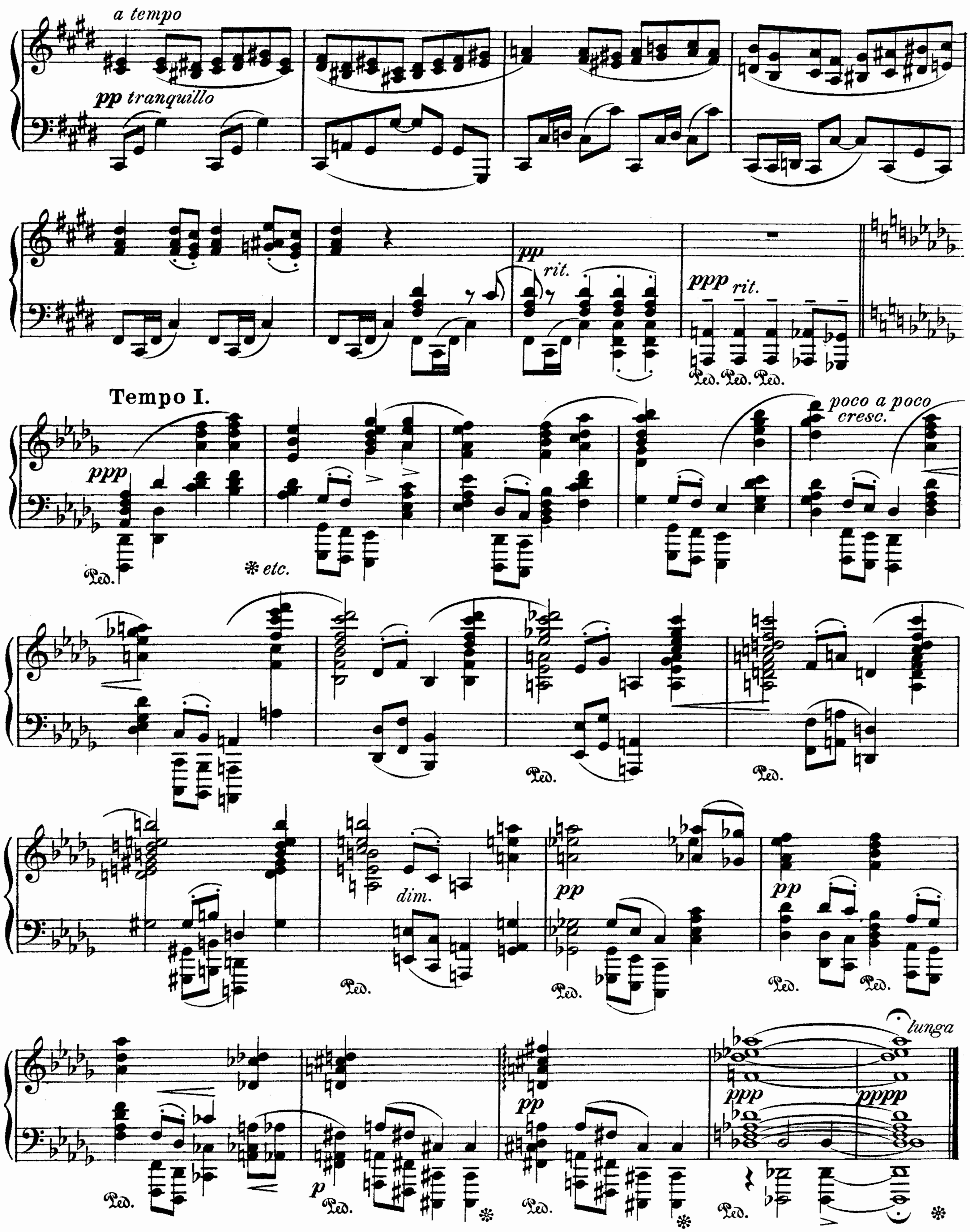




f
Ped.
Ped.
cresc. molto
dim.
p
f
p
dim.


Tempo I.
ppp molto tranquillo
Ped. cantabile


Poco più animato.
pp
Ped.
f
cresc.
ff poco stringendo
marcato


dolce
p dim.
f
ff
Ped.
Ped. etc.
ff
fff
dim.
molto rit.


a tempo
pp tranquillo
pp
rit.
ppp rit.
Ped. Ped. Ped.
Tempo I.
ppp
Ped.
etc.
poco a poco cresc.
Ped.
Ped.
dim.
pp
pp
Ped.
p
lunga
ppp
pppp

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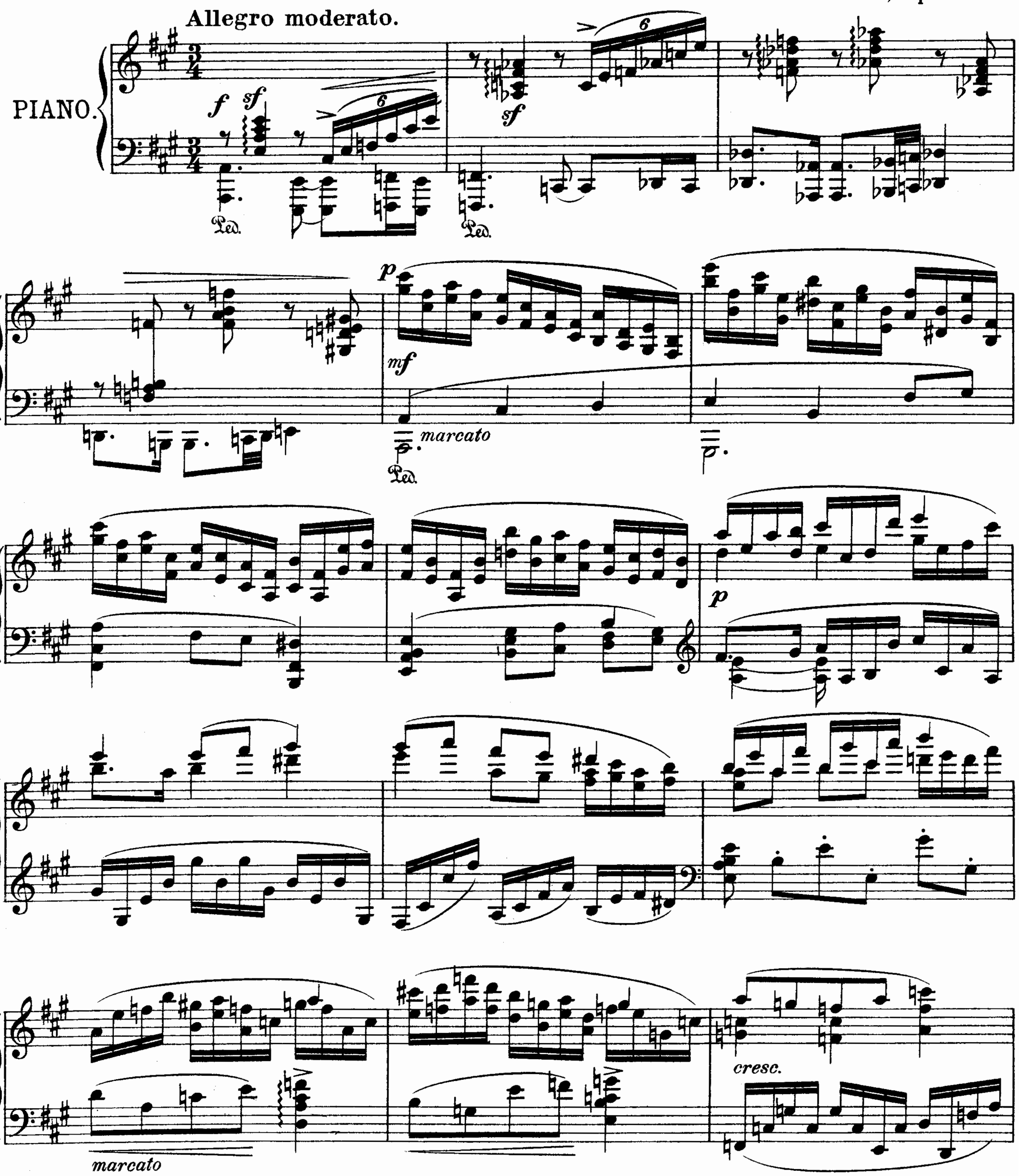
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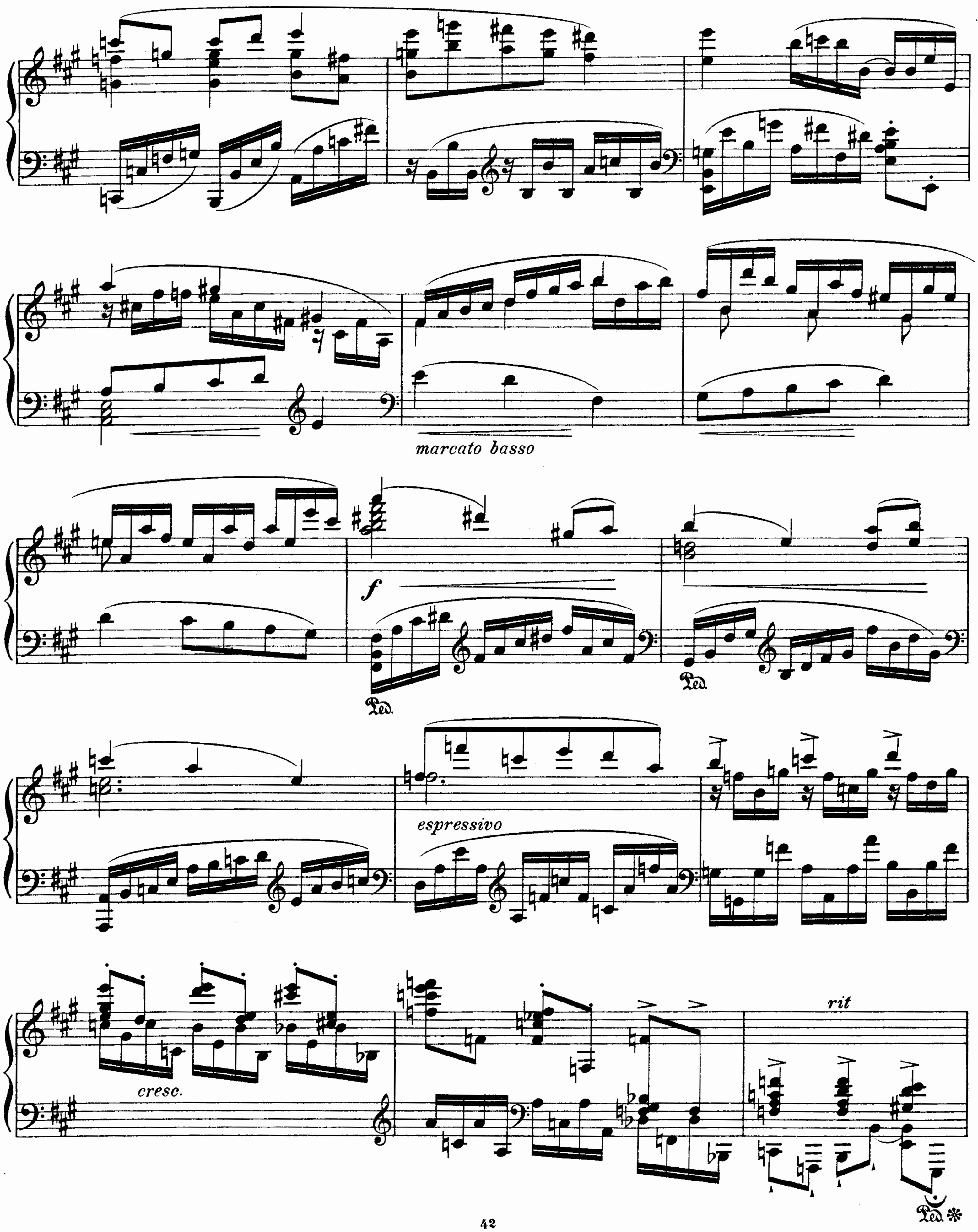
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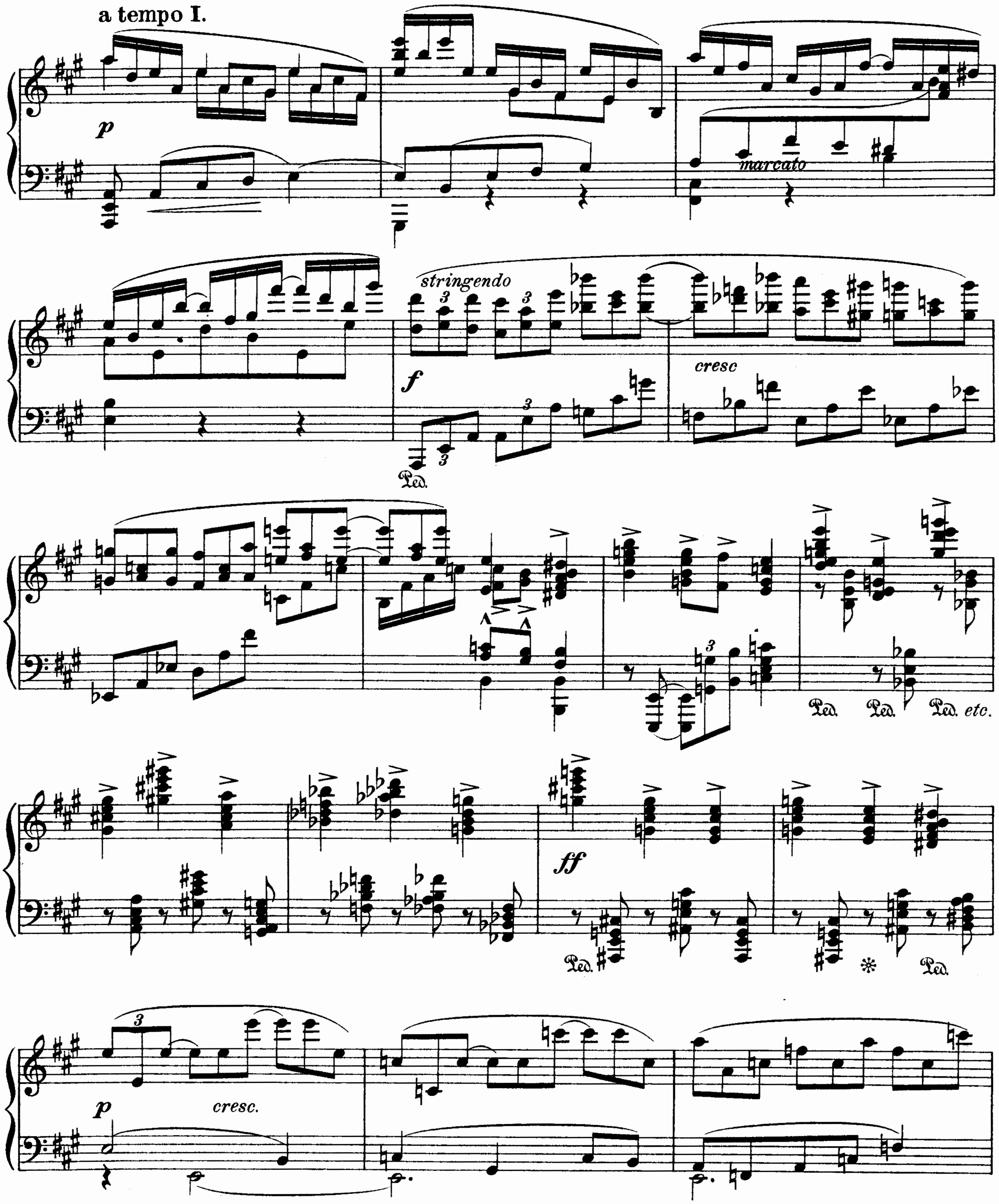
Dedié a Madame MARIE PANTHÈS.
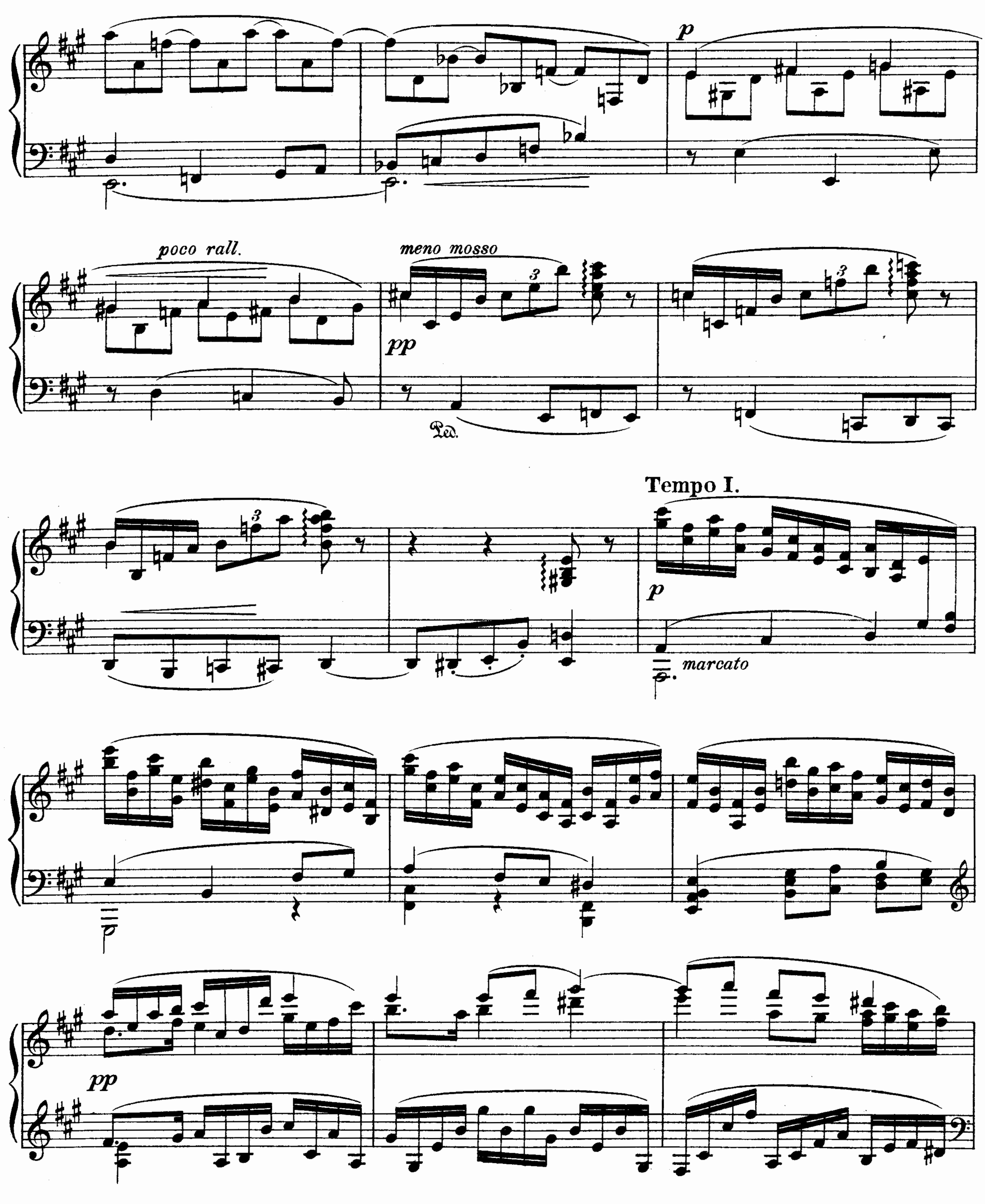
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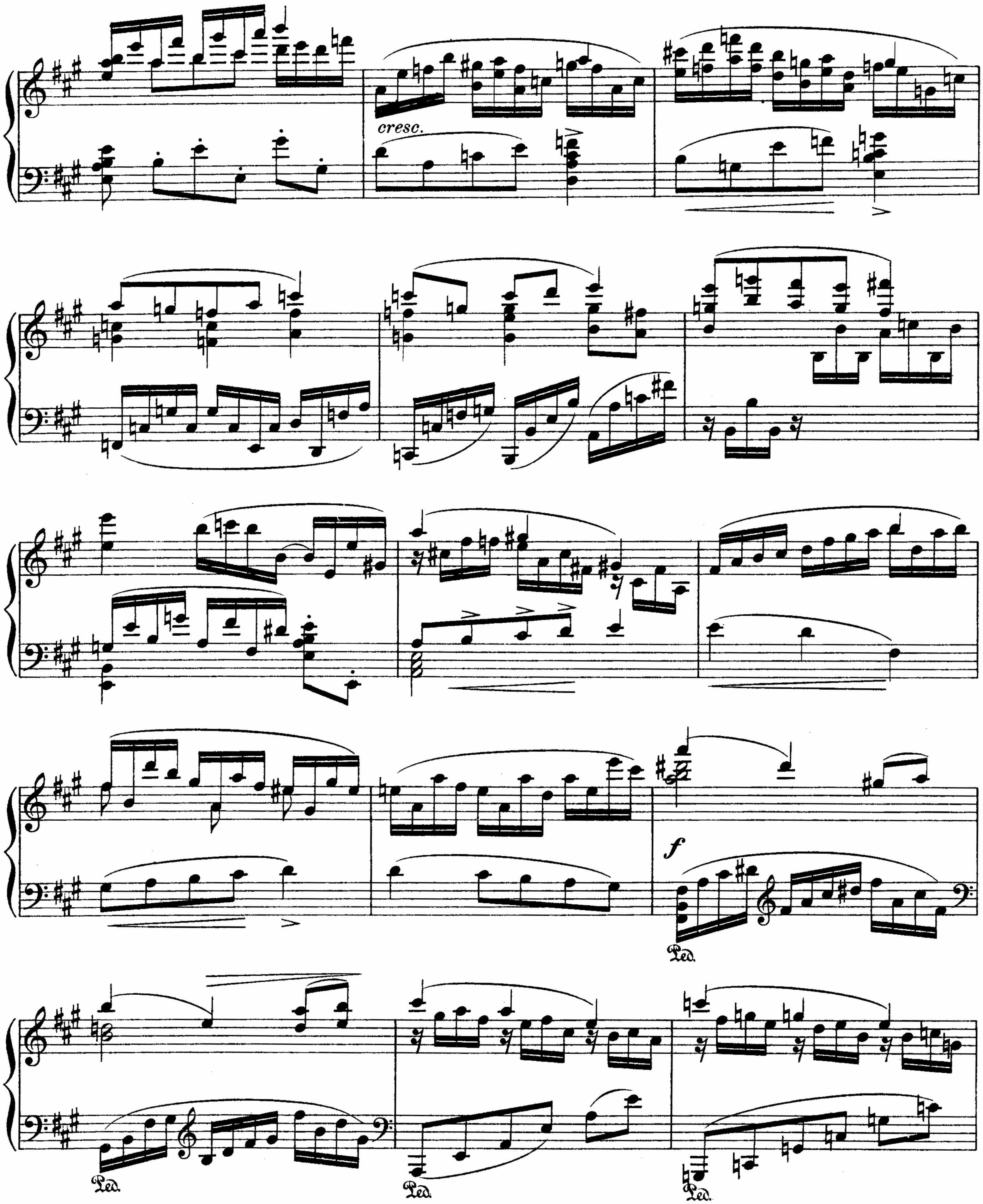
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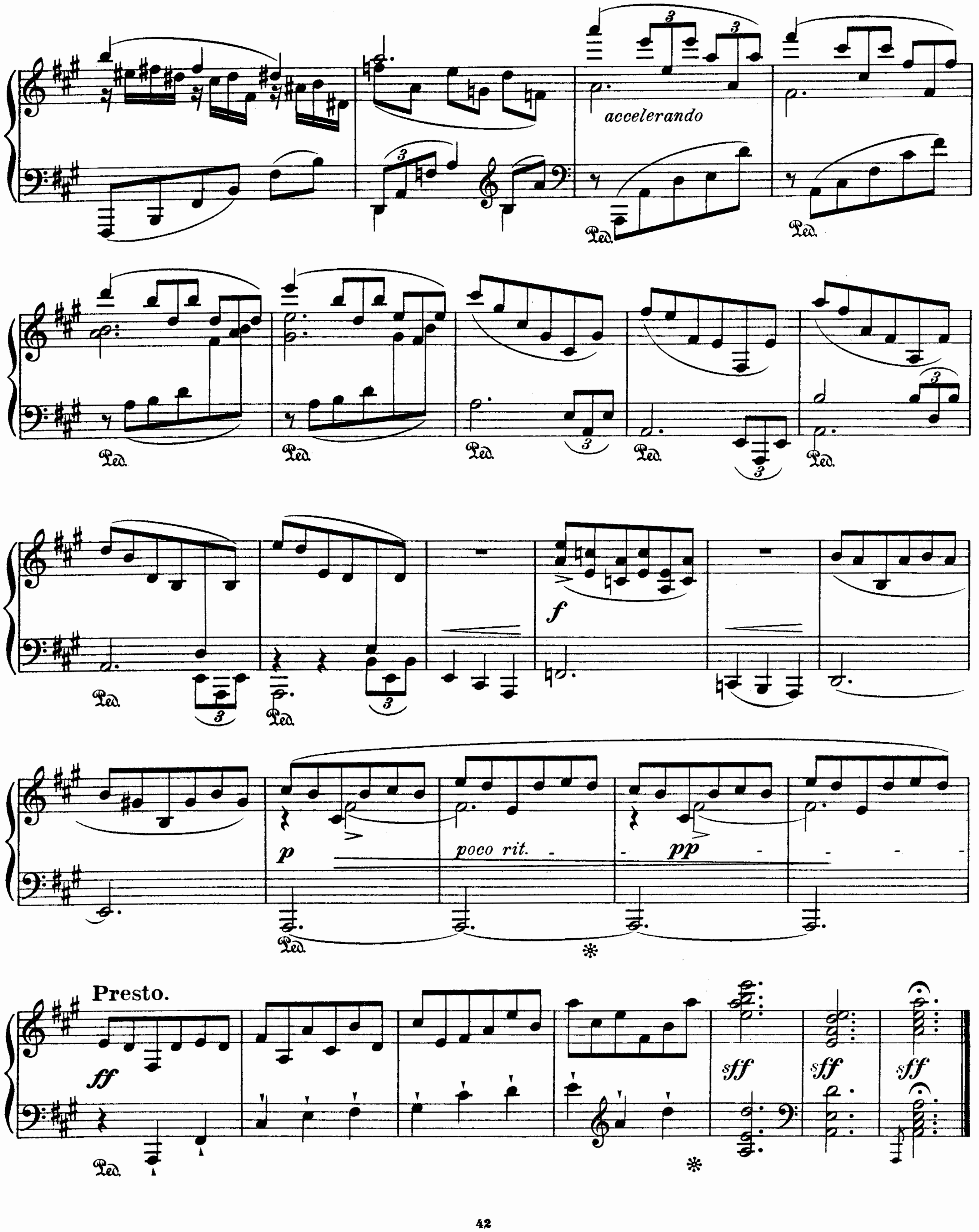



marcato basso
f
espressivo
cresc.
rit


a tempo I.
p
marcato
stringendo
f
cresc
Ped.
Ped.
Ped.
Ped. etc.
ff
Ped.
Ped.
p
cresc.


p
poco rall.
meno mosso
pp
Ped.
Tempo I.
p
marcato
pp


cresc.
f
Ped.
Ped.
Ped.
Ped.


accelerando
poco rit.
Presto.

IV

COMPOSITIONS

POUR PIANO

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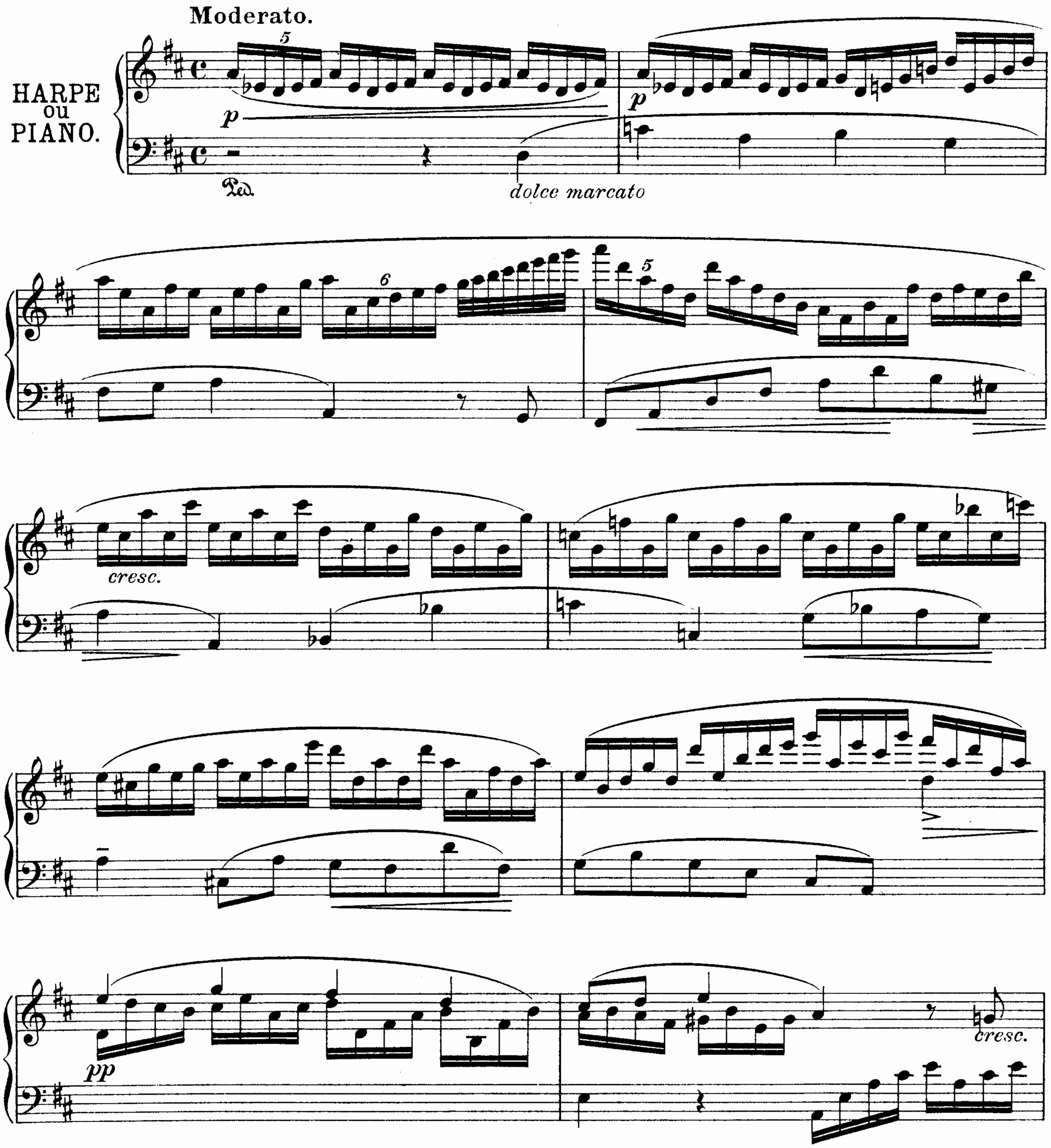
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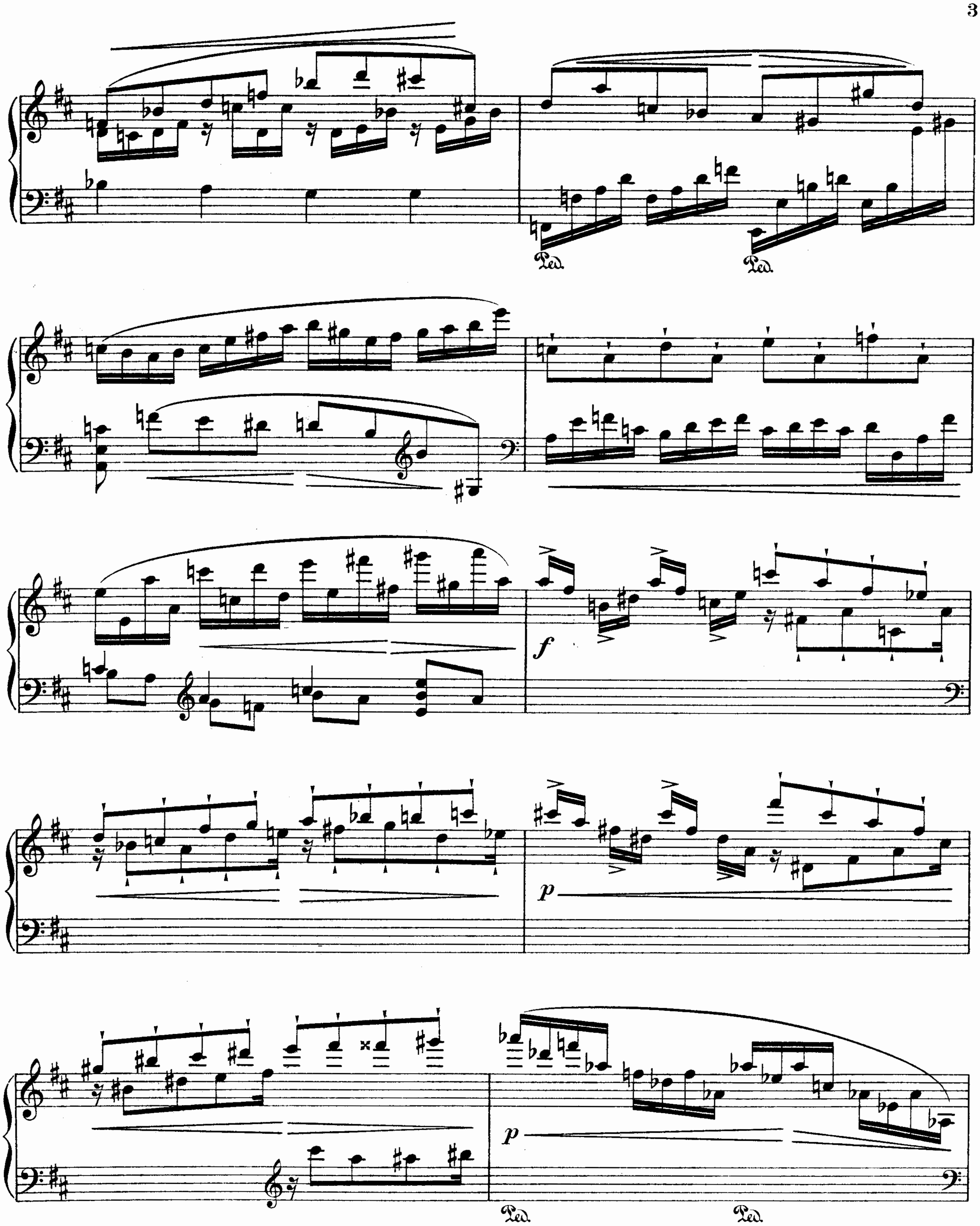
a Mademoiselle HÉLÈNE ZIELINSKA.
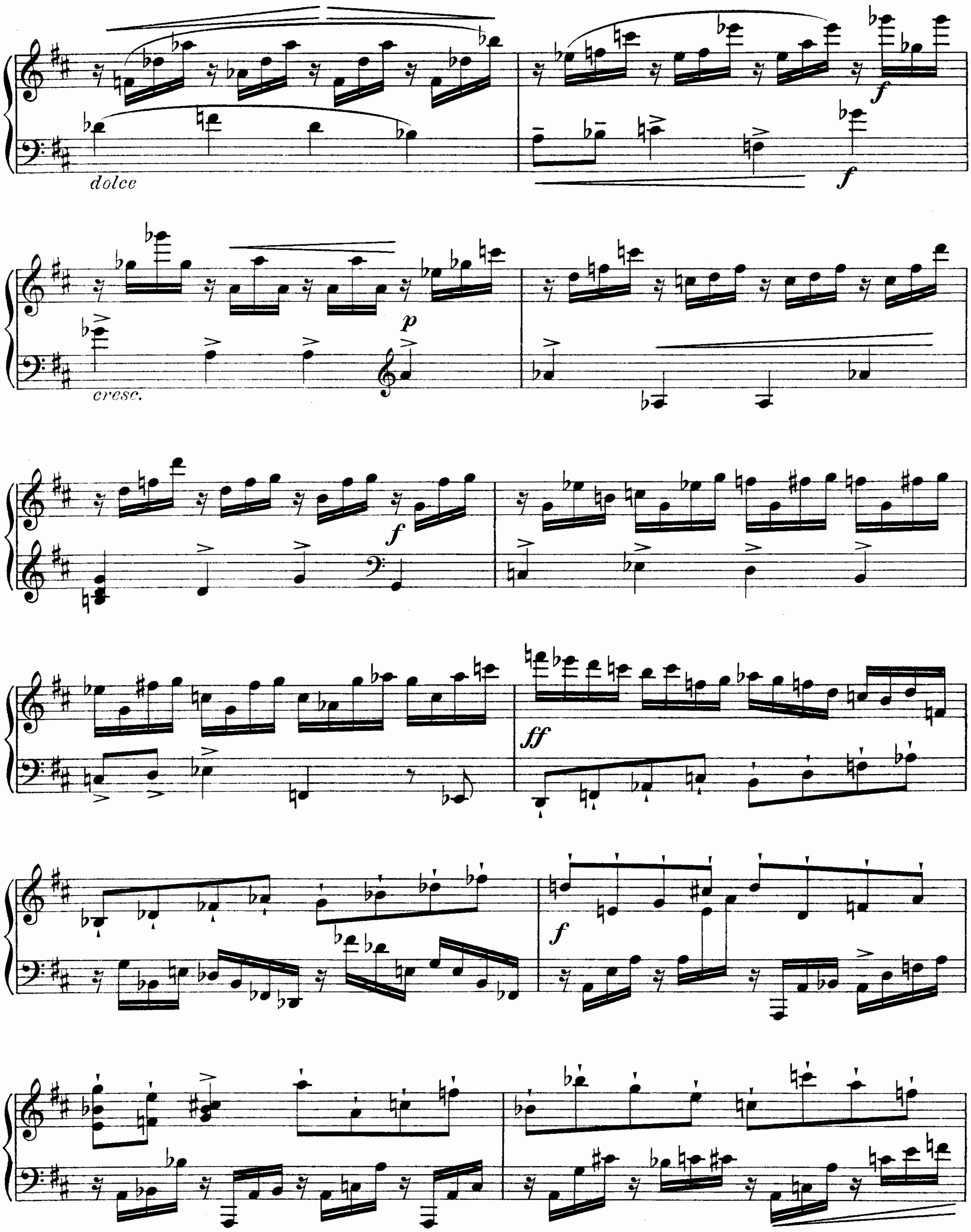
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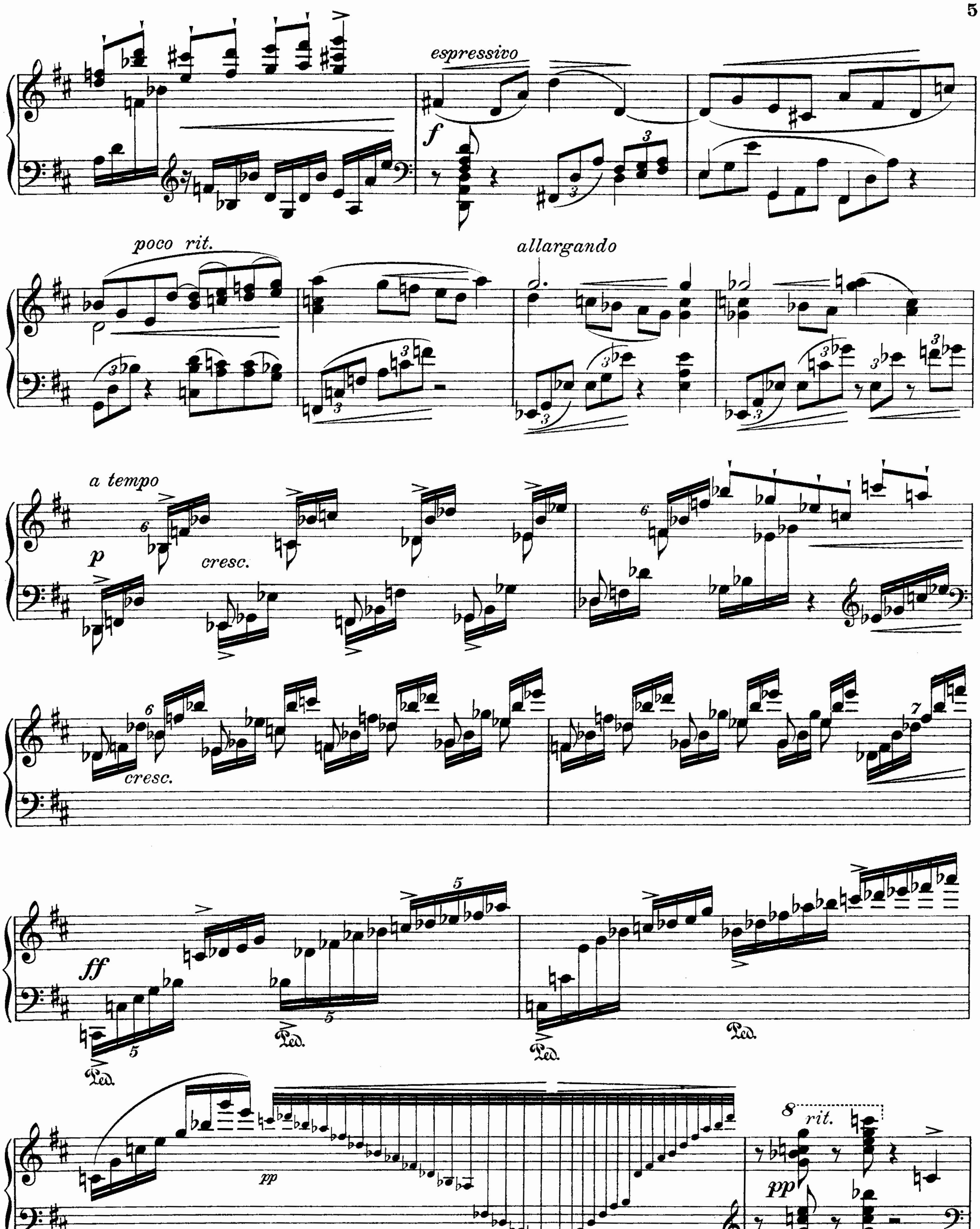
pour Harpe Chromatique ou Piano.
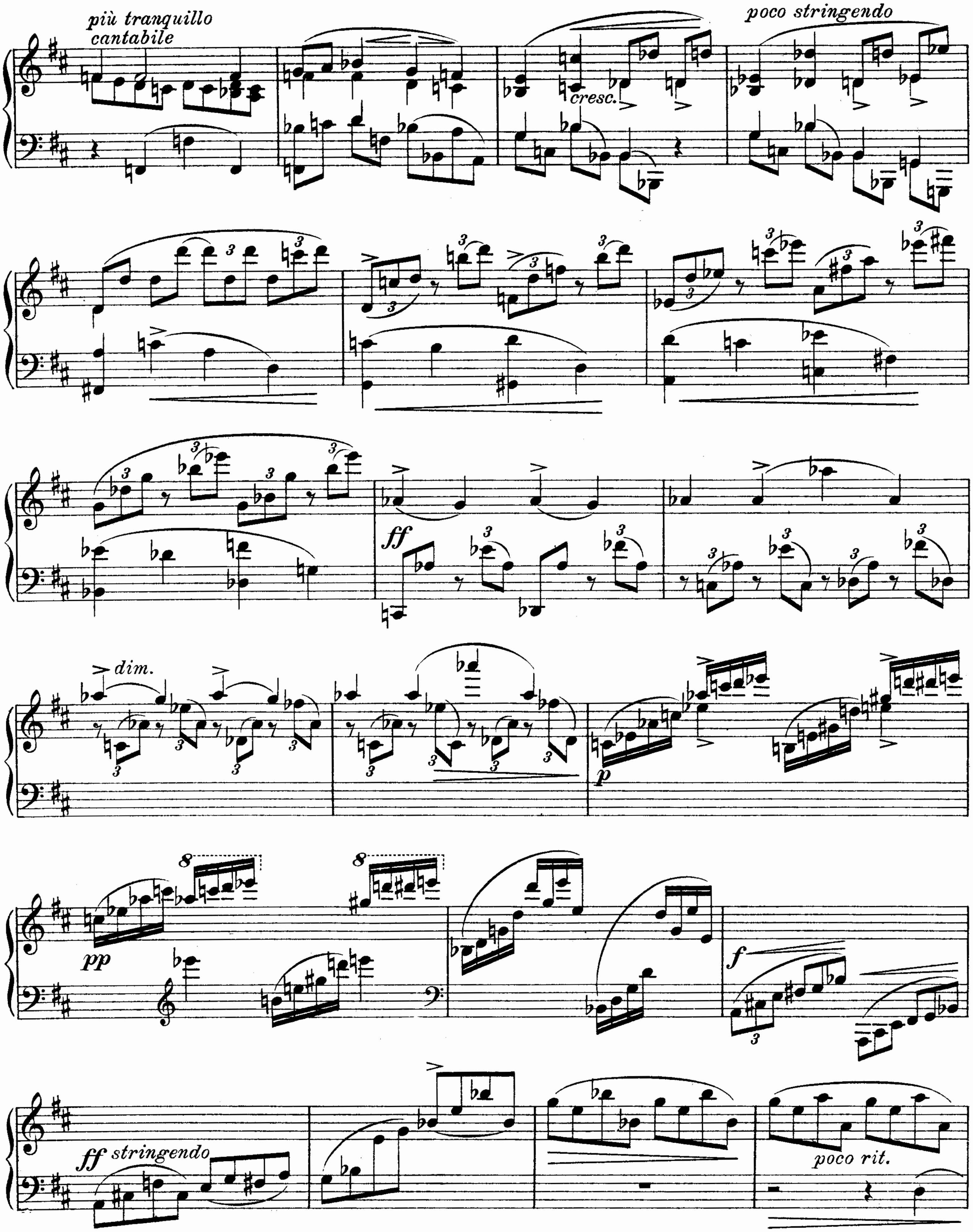
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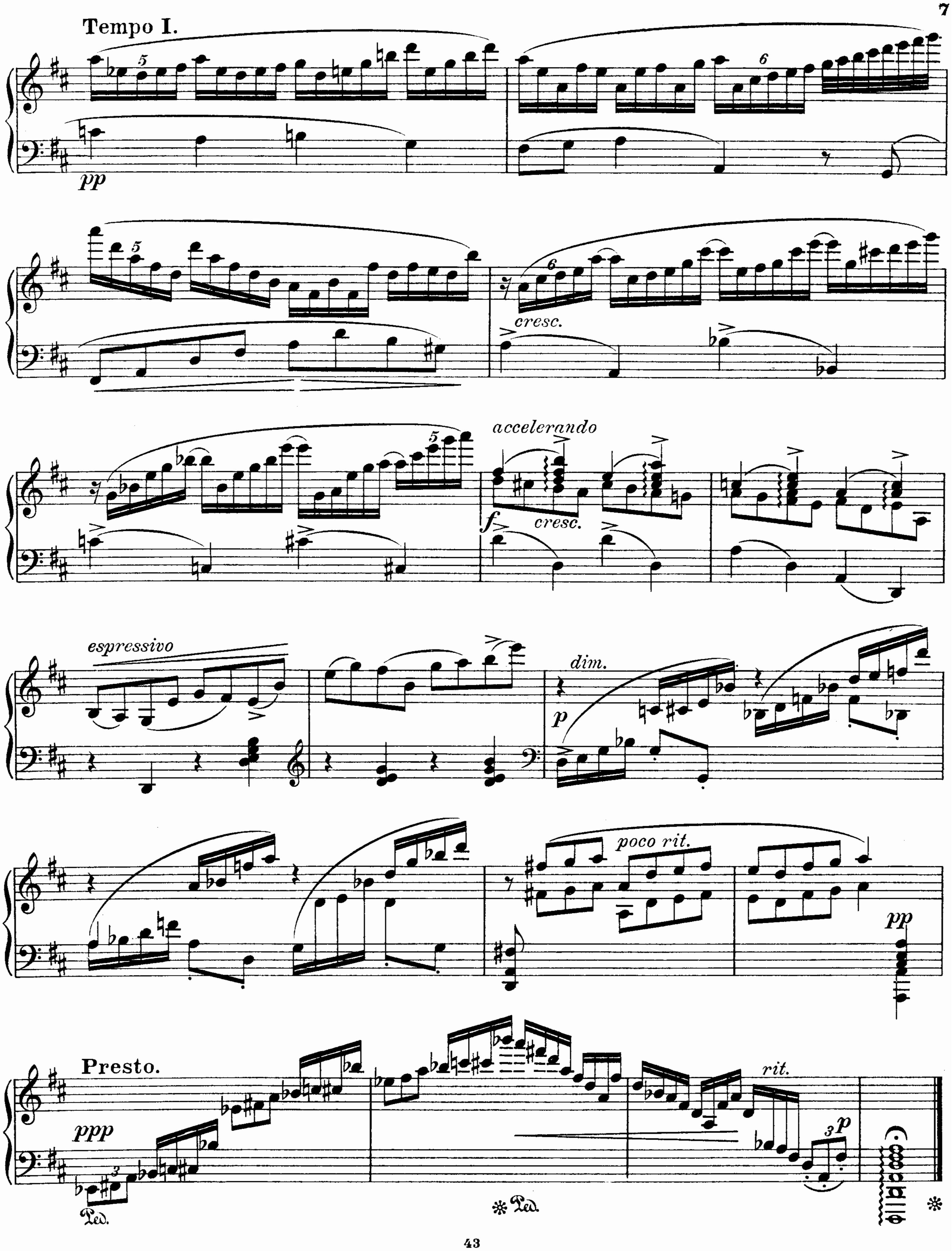



Ped.
Ped.
f
p
p
Ped.
Ped.


dolce
f
f
p
cresc.
f
ff
f


espressivo
f
poco rit.
allargando
a tempo
p
cresc.
cresc.
ff
Ped.
pp
rit.
pp


più tranquillo
cantabile
poco stringendo
cresc.
ff
dim.
p
pp
8
f
ff stringendo
poco rit.


Tempo I.
pp
cresc.
accelerando
f
cresc.
espressivo
dim.
p
poco rit.
pp
Presto.
ppp
rit.
p
Ped.
Ped.

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EMANUEL MOÓR.

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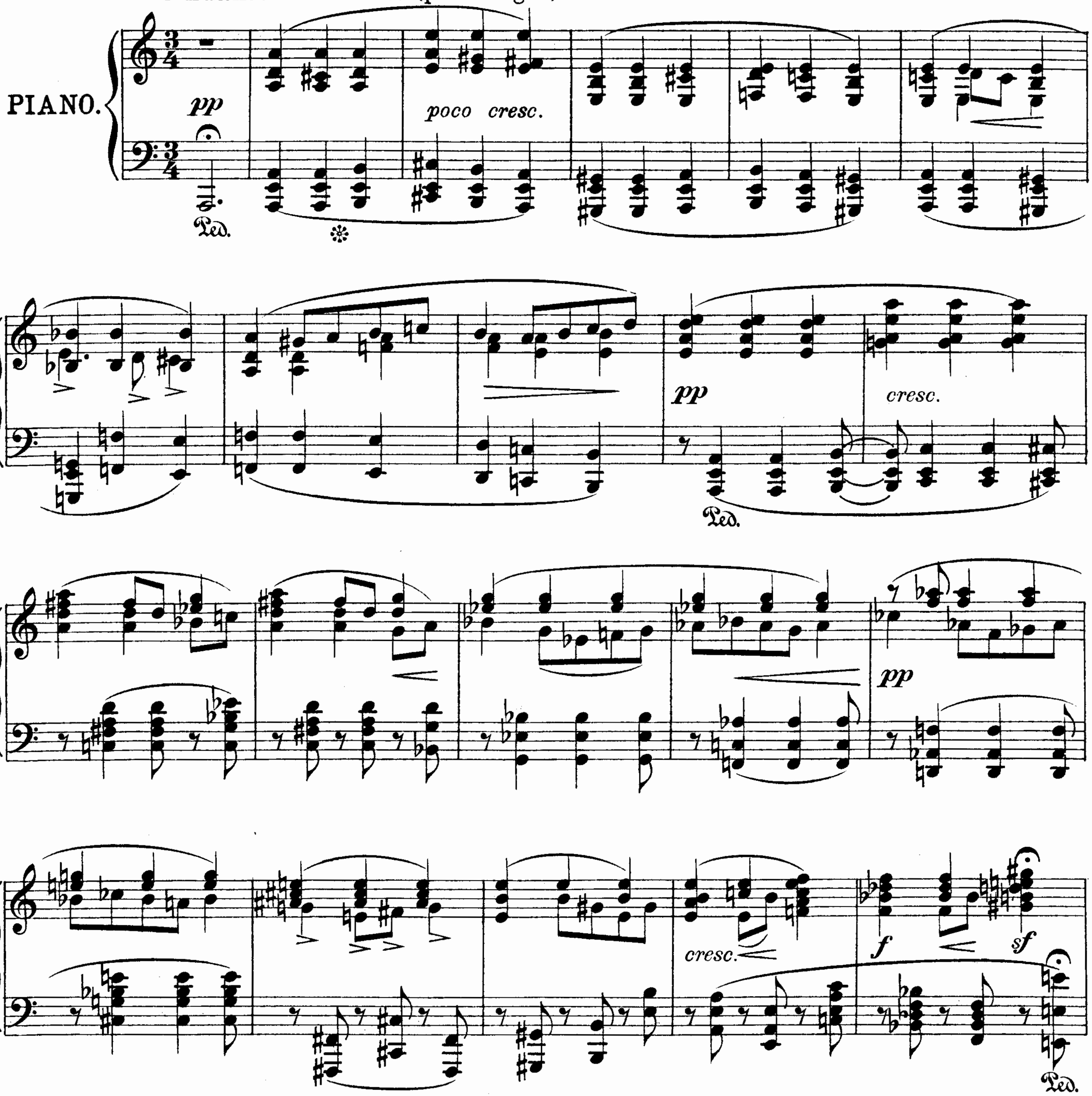
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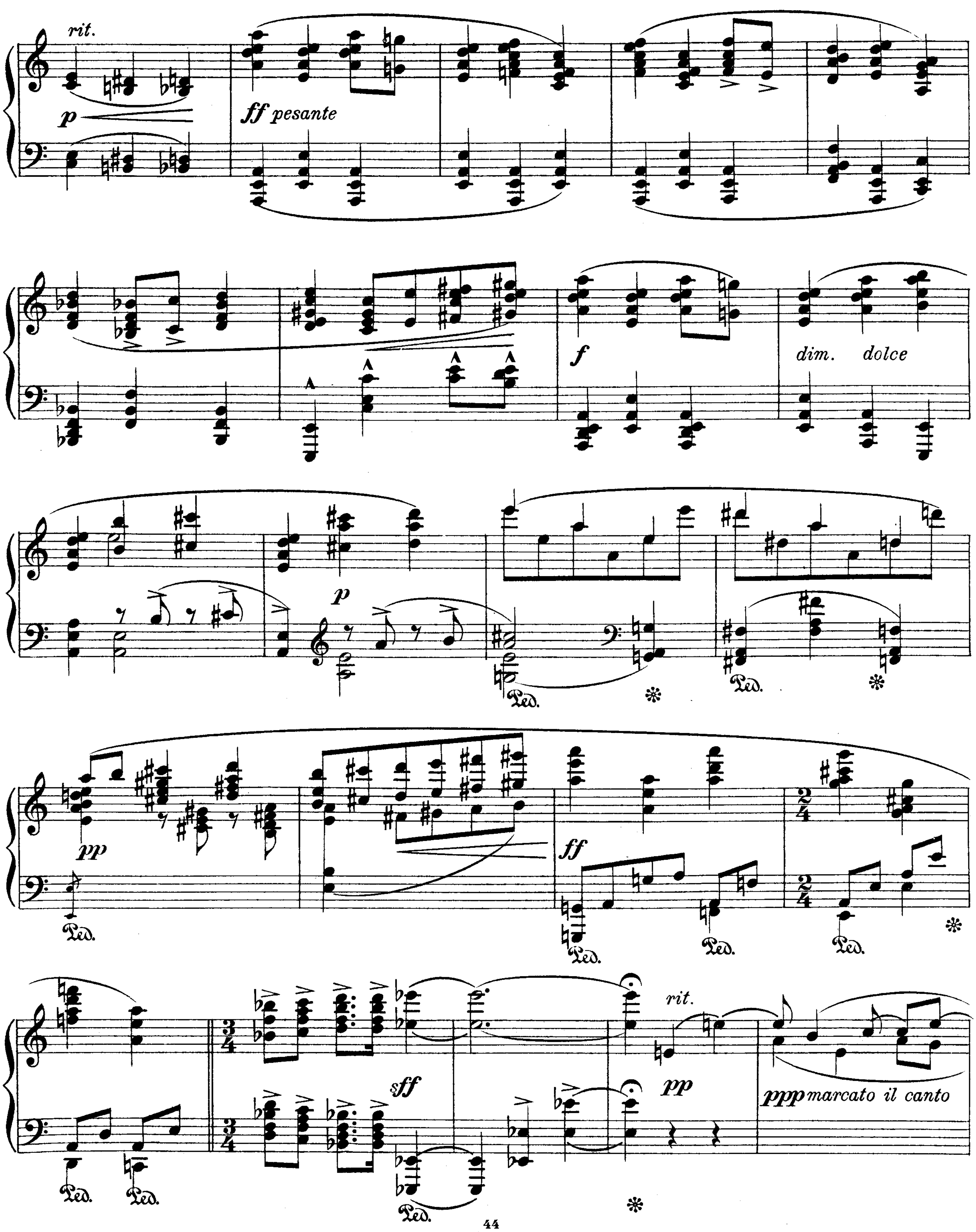
Dedié à ma FEMME.
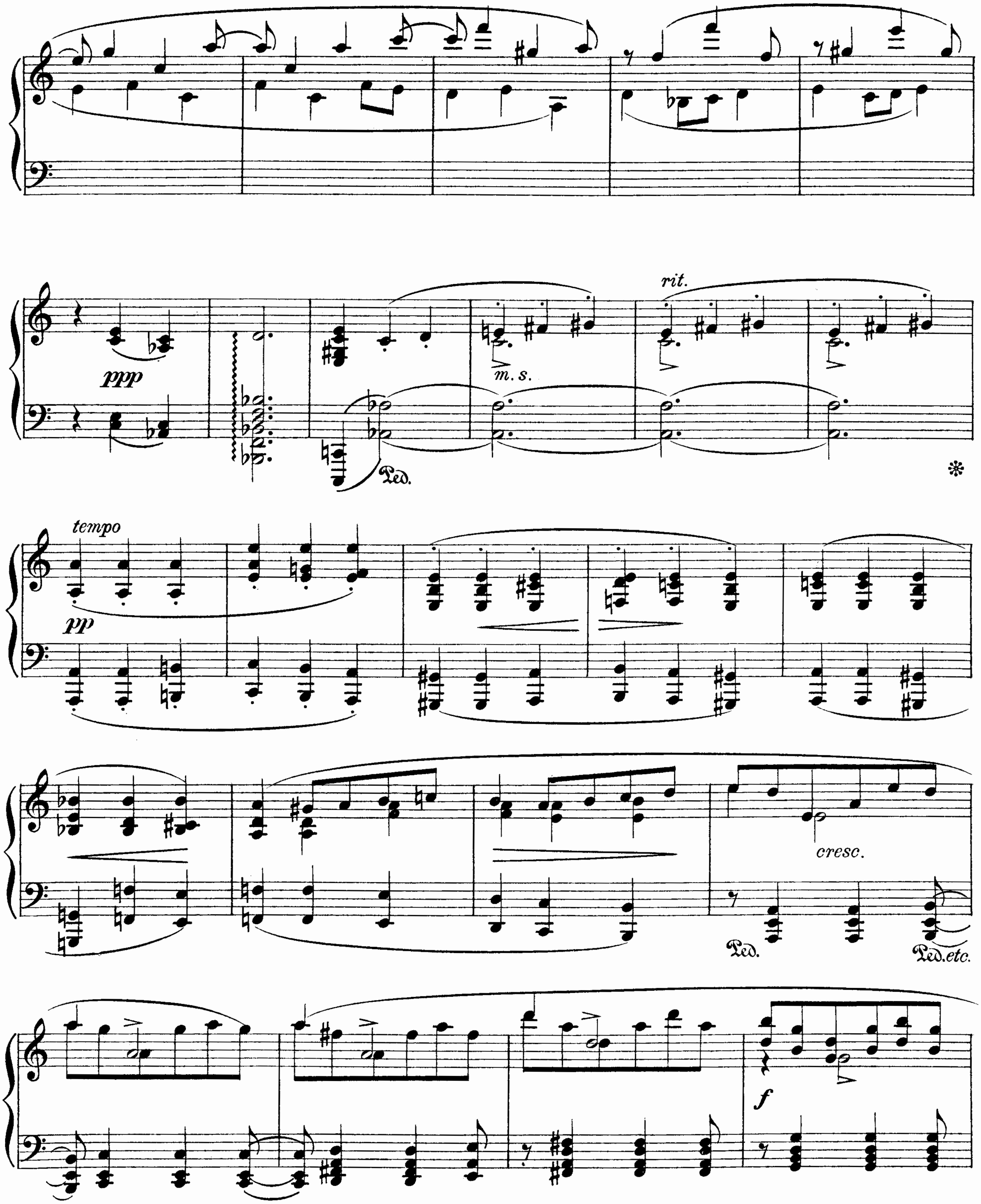
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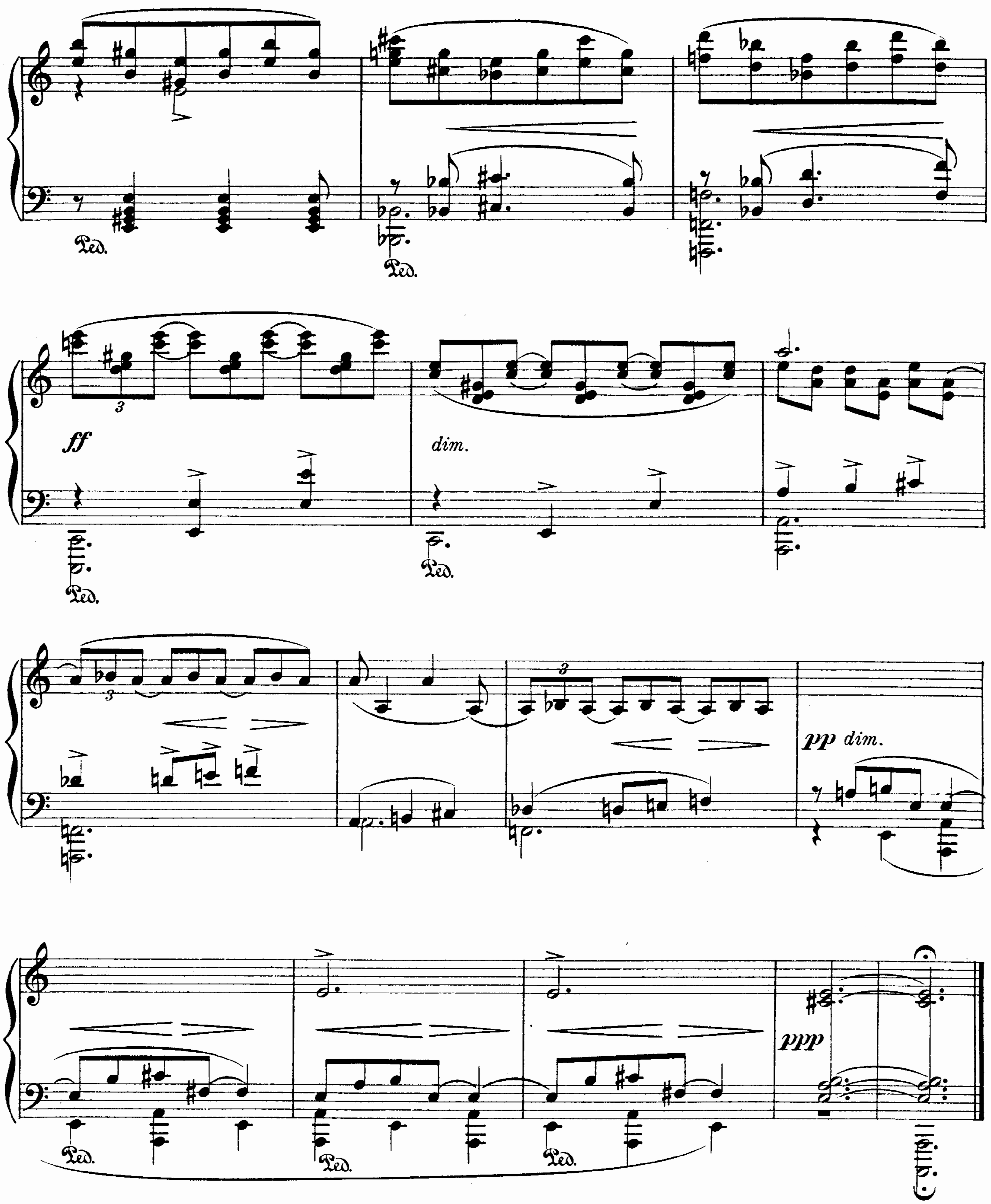
Emanuel Moór Op. 71 No. 4.

Andante sostenuto. (poco adagio.)




rit.
p
ff pesante
f
dim. dolce
p
pp
ff
sff
rit.
pp
ppp marcato il canto


ppp
Ped.
m. s.
rit.
tempo
pp
cresc.
Ped.
Ped. etc.
f


Ped.
Ped.
ff
Ped.
dim.
Ped.
pp dim.
Ped.
Ped.
Ped.
ppp